Year 8 Art project

Your Name: .....

What is your end of Year 8 Target Grade: ...

Who is your Art teacher?

The reason for this art project

We have found it necessary to ask you to complete another project because we want you to continue your art studies in the event that the academy remains closed.

If you want any further help please email your art teacher on the email addresses below..

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This is a typical example of one of Michael Craig-Martin's paintings..

KQ: How will you demonstrate your understanding of Michael Craig-Martin's art by explaining in your own words what you notice within this painting? I will prompt you with questions..

What do you notice about his use of colour?

What do you notice about his use of line?

What do you notice about the scale (size) of his objects?

What do you notice about the way he has arranged this painting? i.e. the composition?

Would you know what each of these objects are? What is your or opinion about this painting?

Michael Craig-Martin

Michael Craig-Martin was involved designing artwork used for stamps and posters for the 2012 London Olympics. ..

KQ: How will you show an understanding of his work and design a sport themed stamp for the Tokyo 2021 Olympics in the style of the artist?

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Key Question:

How will you show your understanding of Michael Craig –Martin's work?

Examples of his work above.. For your study you could use actual objects or pictures of objects

Success Criteria:

4/5 – Planning shows composition, scale, line and colour thoughtfully considered. Media used shows a high level of skill.
3 – Generally good composition but might be enhanced with more thought with scale of objects and line, colour used.
2 – Some evidence of links with artist but composition lacks thought with regard to accuracy or scale of objects.
1 – Limited links with artist and incomplete range of media showing line, colour and scale.

This might be an opportunity to draw using continuous line *remember doing this in class when tracing faces on tracing paper??*

Use 'everyday' objects (found around you) and draw them one at a time. Remember to increase and reduce their scale and consider overlap them.

These objects might be your phone, jewellery, the TV, chair, toaster, mug and clock etc.

Advice: There are four main things to remember about his work;

1. When drawing objects vary the scale (size) of them
2. No shading or attempt to make the objects look 3D
3. Choose one colour per object and keep the colour even and flat
4. Surround each of your objects with a single black line

Use this space to stick any pictures of objects you intend to use or practise sketching objects—maybe using a continuous line? You might even do a sketch of your overall composition (which means arrangement of objects)...

Examples of what your final composition (study) might look like.. Use the double page on the next page (or A3 paper if you have it) to create something similar and use bright colour to finish the study (composition).

KQ: How will you show your understanding of Michael Craig –Martin's work by creating a carefully planned and considered composition that relates to his work?

Michael Craig-Martin

When was his first exhibition in London and which gallery?

What was his involvement for the 2012 London Olympics?

Where did he study and which famous artists has he taught in his lifetime?

What media does he tend to use to create his work (ignore his famous 'oak tree' work) ?

Add a quote (you understand) that he has said about his work that you can explain..

When was he born, what nationality is he and where does he live today?

KQ: Can you use this mind-map to respond to the questions opposite?