

# BOREDOM



## Year 10 GCSE Art Coursework

*The work enclosed here you have already been set and given but may have left on the table in your panic to leave the art room.*

*Remember, to improve your grades you should also improve and/or finish other work set since September too!*

## ***The reason for this..***

*We have found it necessary to ask you to attempt to keep up with and complete this work so your art skills don't go rusty and you fall further behind with the coursework. Some of you may struggle a bit if you weren't in earlier this week to receive a shiny brand new sketchbook to do this work in. If you contact us at the academy by Friday 20th March we can leave you one in reception for you to collect.*

*If you want any further help please email your art teacher on the email addresses below..*

***[tevens@kingswoodsecondaryacademy.org](mailto:tevens@kingswoodsecondaryacademy.org)***

***[smandziuk@kingswoodsecondaryacademy.org](mailto:smandziuk@kingswoodsecondaryacademy.org)***

***Task: You have been given the 2020 GCSE Fine Art exam paper for your mock exam. You have been asked to create a mind map (on page 3/4 of your sketchbook) and mood board (on page 5/6) like the examples shown to you. Then you may start creating studies of artists related to your choice of title/theme from page 7 and/or your own artwork inspired by the artists and exam title/theme. Use Pinterest to follow my AQA GCSE Fine Art board (evans0250 is my name on Pinterest or, mrstracyevans). You should also create your own board with examples of art you like related to your title/theme.***



Your work will be marked according to how well you have shown evidence of:

- Developing ideas through investigations, demonstrating critical understanding of sources.
- Refining work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.
- Recording ideas, observations and insights relevant to your intentions as work progresses.
- Presenting a personal and meaningful response that realises intentions and demonstrates understanding of visual language.

Choose **one** of the following starting points and produce a personal response.

**0 1 Crowds**

Crowds can be seen at shopping centres, train stations, sports events, rallies and festivals. 'The Derby Day' by William Powell Frith, 'Free Speech' by Grace Golden and 'Music in the Tuileries' by Édouard Manet all show crowds at an event. LS Lowry painted groups of people going to work and a football match. Lisa Larsen photographed crowds at political rallies. Lubaina Himid fills galleries with her installations of cut out figures that explore her cultural heritage and Raymond Mason's sculptures include tightly packed crowds of people.

Explore appropriate sources and develop your own response to **Crowds**.

**0 2 Expression**

Some artists express strong emotions in their work. Paintings by El Greco are often described as early examples of Expressionism. The German Expressionists used exaggerated colour, distorted forms and vigorous mark-making to express their feelings in paintings and woodcuts. Ernst Barlach and Käthe Kollwitz expressed strong emotions through sculpture and printmaking that depicted the effects of poverty, hunger and war. Gillian Ayres used vibrant colours and expressive brushwork in her abstract work. Anselm Kiefer responds to recent history in his large-scale expressionist mixed-media compositions.

Research appropriate sources and produce your own response to **Expression**.

**0 3 Concealment**

Artists sometimes use a variety of methods to conceal images and objects in their work. In 'Hiding in the City', the photographer Liu Bolin conceals his identity against different backgrounds. Helen Sear often combines hand-drawn or erased elements with digital photography to conceal and reveal aspects of the image. John Stezaker creates collages of found images on top of photographic portraits, which hide the character of the original. Christo wrapped everyday items to partly conceal the identity of the object.

Investigate appropriate sources and produce your own response inspired by **Concealment**.

**0 4 Paper**

In addition to its traditional uses in art, paper may also be folded, cut, ripped, torn, stuck and pulped to create two- and three-dimensional work. Henri Matisse cut and pasted hand-coloured paper for his late compositions. David Hockney used coloured and pressed paper pulp to make 'Paper Pools'. Jennifer Collier stitches recycled paper to make sculptures of everyday objects and Philip Cox creates card and paper sculptures of people and animals. Val Britton's installation 'Cascade' is inspired by maps and consists of laser-cut shapes suspended on threads. Thomas Demand constructs environments and interior spaces using paper and card which he then photographs.

Investigate appropriate sources and produce your own response inspired by **Paper**.

**0 5 Moments in time**

Many artists have explored ways to capture moments in time. The Impressionists worked outdoors and painted rapidly in response to changing light conditions. Edward Hopper portrayed the interaction between figures and their surroundings at a moment in time. Hannah Starkey and Jeff Wall used actors to reconstruct moments in time in their photographs. Richard Long records experiences at specific intervals of time during his walks. Christian Marclay's video 'The Clock' captures moments in time over a 24-hour period.

Research appropriate sources and create your own response to **Moments in time**.

**0 6 Moving images**

The invention of film, video and digital media have had a major impact on art. Futurist and Vorticist painters and sculptors were inspired by the photographs of Eadweard Muybridge and Étienne-Jules Marey showing how people and animals move. Norman McLaren created animated films by drawing, scratching and painting onto clear film stock. William Kentridge makes films, sometimes using drawings that are erased, changed and filmed again. Tacita Dean uses film to record changes over a period of time. Nam June Paik pioneered the use of video art with his 'TV Cello', which combined video art with sculpture and performance art.

Study suitable sources and produce your own response to **Moving images**.

**0 7 Rhythm**

The theme **Rhythm** can be interpreted in many ways. Refer to appropriate sources and develop your own interpretation of **Rhythm**, or respond to **one** of the following:

- (a) rhythm created by different kinds of marks
- (b) rhythm between colours or shapes in a composition
- (c) 'Rhythm': a commission for artwork to be exhibited in the foyer of a concert venue.

*This is an extract of the exam paper given to you. You should pick one title/theme only to explore in your sketchbook. You will have a 5 hour mock exam at Christmas. In the meantime you are exploring artists and developing studies related to your chosen title/theme.*



Rebellion

Andy Warhol,  
Birmingham Race  
Riot, 1963

Memorial

Can Togay and  
Gyula Pauer, Shoes  
on the Danube, 2005

Antony Gormley,  
American Field, 1991

L.S. Lowry, Going  
To Work, 1943

PEOPLE

Conformity

ANIMALS

# CROWDS

Fiona  
Banner  
Swarm,  
2000

congregation, crew, group,  
mass, clique, mob,  
pack, throng, swarm, flock,  
rabble

Repetition

Individuality

Cai Guo-Qiang, Murruration  
(Landscape), 2011

ISOLATION

Henri Cartier-  
Bresson,  
Coronation of  
King George  
VI, London,  
1937

Renoir, Les  
Parapluies,  
c. 1880-86

Andreas Gursky,  
Kuwait Stock  
Exchange, 2007

Lubaina  
Hind,  
Naming the  
Money, 2004

Lisa Larsen,  
A crowd in  
Russia, 1956

Click on images or  
artists' names link to  
websites...





Käthe Kollwitz,  
Help Russia (Helft  
Russland), 1921

Francisco Goya, The Sleep  
of Reason Produces  
Monsters, (c. 1797-1799)

Humanity



JR, The Chronicles of  
New York City, 2019



Louise Bourgeois,  
Spider, 1994



Aine Brant,  
Photo and  
Embroidery,  
2017

Sue Coe,  
War, 1991



**EMOTION**

Feelings



# EXPRESSION

Julie  
Mehretu, Fo  
Me La  
(NS),  
2017-18

André Derain, Henri Matisse, 1905



communication, countenance,  
attitude, form, air, presence,  
nature, attitude

Sensation

**COLOUR**

Mood



Beatriz Milhazes,  
Marchaloco, 2014-2015



Lothar Götz, Dance  
Diagonal, 2019



**ABSTRACTION**

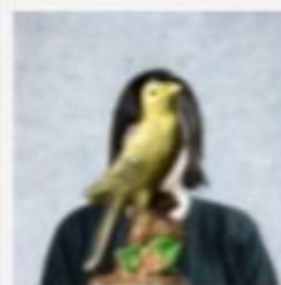


Gillian Ayres,  
Lightning  
Bright  
Fiosines, 2016

Alexander  
Calder  
Big-Red, 1959

Click on images or  
artists' names link to  
websites...





Helen Sear,  
Sightlines 21,  
2011

Christo and Jean-Claude, Valley  
Curtain Rite, Colorado, 1972

Obscure



René Magritte,  
The Lovers,  
1928

**WRAPPING**

Material



Erwin  
Wurm,  
Gulp,  
2009

**HIDING**

Mystery

Shirin Neshat, Faceless,  
Women of Allah series, 1994

Man Ray, L'Enigme  
d'Isidore Ducasse,  
1920, remade 1972



# CONCEALMENT

Gillian Wearing,  
Confess All On  
Video. Don't  
Worry You Will  
Be in Disguise.  
Intrigued? Call  
Gillian Version II,  
1994



covering, obliteration,  
hide-out, wrap, veil, curtain,  
screen, masking, shroud

Anonymity

**CAMOUFLAGE**

Pattern

Andy Warhol,  
Self-portrait, 1986

**DISGUISE**



Liu Bolin, Forest, 2013

Henri Rousseau,  
Tiger in a  
Tropical Storm  
(Surprised), 1891



Emma Hack,  
Bouquet  
Butterflies,  
2016

Dazzled First  
World War Ship,  
'The Walmer  
Castle'



Click on images or  
artists' names link to  
websites...





Henri Matisse,  
The Parakeet  
and the  
Mermaid, 1952

## CUTTING



Pae White, Morceau  
Accrochant, 2004



Jon  
Stark,  
Vividly,  
2011



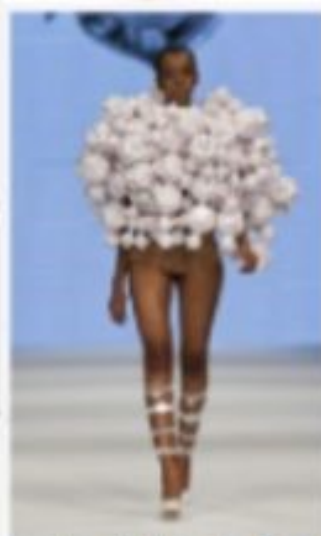
David Thorpe, Kings of  
The Night, 1998

Collage



Peter Callesen, Running Fire II, 2000

Sculpture



Bea Szenfeld, Haute Papier  
Spring/Summer, 2014



Pippa Dyrkova,  
MED September  
1993

Found  
materials

# PAPER

cardboard, newspaper, tracing  
paper, wall paper, wrapping  
paper, tissue paper, parchment

## FOLDING



Jennifer  
Collier,  
Photo  
Camera,  
unknown  
date



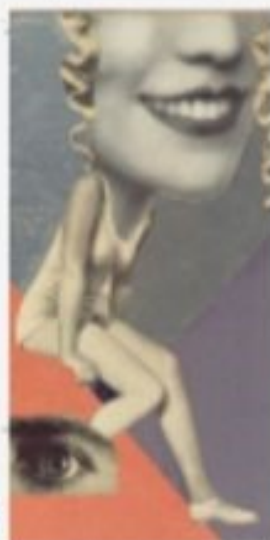
Abigail Reynolds, Piccadilly  
1961 | 1964, 2008

## REUSING



Su Blackwell, British Butterflies, 2011

Stitching



Hannai Höch, Für ein  
Fest gemacht (Made  
for a Party), 1936



John Stezaker  
Marriage I  
2006

Combining

Click on images or  
artists' names link to  
websites...



Ageing

JUNE 19, 1967

June 19, 1967, from the 'Today Series' (1966 - 2014) by On Kawara

Appearance

Mary Cassatt, Five O'Clock Tea, 1880



Tenishing Heich with One Year Performance 1980-1981



Claude Monet, Haystacks: Snow Effect, 1891

TIME PASSING

Annet van der Voort, A Lifetime, 1998



Edgar Degas, Miss La La at the Cirque Fernando, 1879



Cornelia Parker, Cold Dark Matter: An Exploded View, 1999

MOMENTS IN TIME

occassion, minute, point, flash, twinkle, stage, hour



Pablo Picasso, Guernica, 1937

CAPTURING A MOMENT

Snapshot

News

IMPORTANT EVENTS



Andy Goldsworthy, Bright sunny morning, frozen snow, cut slab, scraped snow away with a stick, just short of breaking through Izumi-Mura, Japan - 19. December, 1987

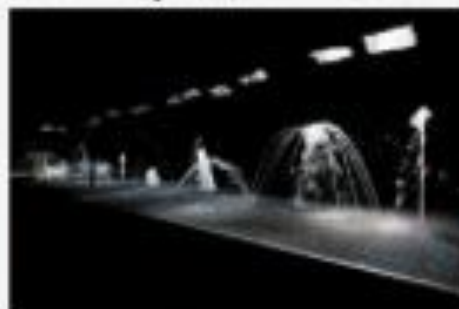
Ephemeral



Sam Taylor-Wood, Escape Artist (Multicoloured), 2008



Olafur Eliasson, Model for a timeless garden, 2011



Edouard Manet, The Execution of Maximilian, 1867-8

Click on images or artists' names link to websites...





Light

Olafur Eliasson, Your uncertain shadow (colour), 2010



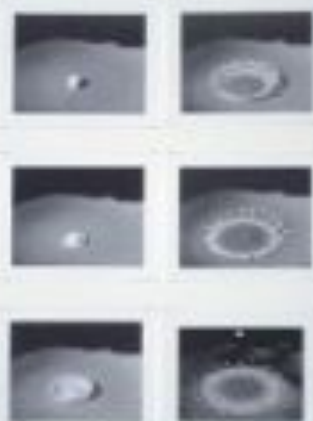
## PHOTOGRAPHS



Violinist Jascha Heifetz 1952 by Gjon Mili



Eric Stoller, Ribbon on Hanover Street, 1971



Birth of Milk Drop I, photograph, by Harold Edgerton, about 1935

## AUDIENCE



Nancy Holt, Sun Tunnels at the Great Basin Desert, Utah, 1973-76

# MOVING IMAGES

footage, motion, show, video, movie, animation, cartoon, flick book, zoetrope

Dynamism

Time



Tacita Dean, The Roaring Forties: Seven Boards in Seven Days, 1997

## FILM

Vision



Mat Collishaw, The Centrifugal Soul, 2017

David Shrigley, Light Switch, 2007



William Kentridge, Mine, 1991

## PICTURES



Helen Saunders, Study for 'Vorticist Composition in Black and White', c.1915

Click on images or artists' names link to websites...



Zaha Hadid Architects,  
concert hall  
design for  
Ural  
Philharmonic  
Orchestra,  
2018



Sound

Bernd  
Bechner  
and Hilla  
Bechner,  
Pileheads  
1974



Design



## BUILDINGS

Saïoua Raouda  
Chaucair, Poem of  
Nine Verses, 1966-8



Pierrot-Eclair costume  
designed by Sonia Delaunay,  
on the set of René Le  
Sempier's film Le  
Père Parigot 1926



Frank Gehry,  
The Walt Disney  
Concert Hall, 2003



Frank Gehry, concept sketch  
Foundation Louis Vuitton, 2006



## MARKS

Jim  
Lombie,  
Zobop,  
1999



Cy Twombly,  
Leda and  
the Swan,  
1962

Expression

## COMPOSITION



Emily Kame Kngwarreye,  
Endunga, 1990



Georgia  
O'Keeffe, Blue  
and Green  
Music, 1919/21



Camille Walala, Brodsky  
building design, 2018

Piet Mondrian,  
Broadway Boogie-  
Woogie, 1942-43

Click on images or  
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websites...



# TIME TO CHOOSE

